

Program of Subscription Concerts

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Apr.1, 2017–Mar.31, 2018

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Program of Subscription Concerts

Apr.1, 2017–Mar.31, 2018

Full Members

| Date | Conductor | Soloist | Composer/Arranger | Program |
|-----------------------------------|-------------------|---|---|---|
| Sapporo Symphony Orchestra | | | | |
| 2017/4/21 2017/4/22 | Junichi Hirokami | Vn/Daniel Hope | Korngold Holst | Concerto in D major for Violin and Orcestra,op.35 "The Planets" Suite, op.32 |
| 2017/5/19 2017/5/20 | Heinz Holliger | Chor/Latvian Radio Choir | Schumann Mahler Mahler/Gottwald Debussy | Missa sacra,op.147 Adagietto, from "Symphony No.5 in C sharp minor" Im Abendrot (a cappella) "La mer" Trois esquisses symphoniques |
| 2017/6/9 2017/6/10 | Max Pommer | | Mozart Mozart Mozart | Symphony No.39 in E flat major, K.543 Symphony No.40 in G minor, K.550 Symphony No.41 in C major, K.551 "Jupiter" |
| 2017/7/7 2017/7/8 | Kazuyoshi Akiyama | Vn/M.Kamio | Tchaikovsky Shostakovich | Concerto for Violin and Orcestra in D major,op.35 Symphony No.5 in D minor op.47 |
| 2017/8/25 2017/8/26 | Hubert Soudant | Ob/M.Seki | Beethoven Mozart Franck | "Leonore" Overture No.3, op.72b Sinfonia concertante in E flat major, K297b(C14.01) Symphony in D minor |
| 2017/9/22 2017/9/23 | Tatsuya Shimono | Vc/D.Miyata | Suppe Gulda Bruckner | "Ein Morgen,ein Mittag,ein Abend in Wien" Overture Concerto,Violoncello&Blassorchestra Symphony No.1 in C minor |
| 2017/10/27 2017/10/28 | Radomil Eliska | | Smetana Dvorak Rimsky-Korsakov | "The Bartered Bride" Overture Czech Suite,op.39 "Scherazade" Symphonic Suite, op.35 |
| 2017/12/1 2017/12/2 | Max Pommer | Sp/M.Hanyu Ms/A.Tomioka Tn/R.Sakurada Br/K.Kubo Chor/Sapporo Chor | J.S.Bach | Christmas Oratorio,BWV248, No.1, No.2, No.5, No.6 |
| 2018/1/26 2018/1/27 | Max Pommer | Pf/Y.Kosuge | Rautavaara Mozart Mendelssohn | Concerto for Birds and Orcestra, op.61 "Cantus Arcticus" Concerto No.24 in C minor for Piano and Orcestra, K.491 Symphony No.3 in A minor, op.56, "Schottische" |
| 2018/2/23 2018/2/24 | Tadaaki Otaka | Narration/K.Nakai *** Cl/Y.mikame * Vn/A.Shiozaki** | Takemitsu Takemitsu Takemitsu Takemitsu Takemitsu | Ran, Suite Fantasma/Cantos * Far Calls, Coming Far! (1980) ** Requiem for Strings Family Tree-Musical Verses for Young People *** |

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| Sendai Philharmonic Orchestra | | | | |
| 2017/5/19 2017/5/20 | Pascal Verrot | Pf/Y.Kitabata Tp/M.Morioka | Shchedrin Shostakovich Schnittke Shostakovich | Concerto for Orcestra,No.3 Concerto for Piano,Trumpet and Strings,op.35 From "Clowns and Children" First,Second movement Symphony No.9 in E flat major,op.70 |
| 2017/6/9 2017/6/10 | Tatsuya Shimono | Ob/C.Moinet | Rossini Mozart Dvorak | "L'italiana in Algeri" Overture Concerto in C major for Oboe and Orcestra, K.271k Symphony No.6 in D major,op.60 |
| 2017/7/21 2017/7/22 | Gabriel Feltz | Vn/Y.M.Janke | Brahms Brahms Beethoven | Variation on a Thema by Haydn, op.56a Concerto in D major for Violin and Orcestra, op.77 Symphony No.5 in C minor, op.67 |
| 2017/9/15 2017/9/16 | Kazuhiro Koizumi | | Mozart Schönberg Schumann | "Die Zauberflote" Overture Verklarte Nacht,op.4 Symphony No.4 in D minor,op.120 |
| 2017/10/27 2017/10/28 | Pascal Verrot | Cl/D.Jarzynski | Barber Corigliano Copland Bernstein | "The school for scandal" Overture Concerto for Clarinet "Billy the Kid" Ballet Suite Symphonic Dances from Westside Story |
| 2017/11/17 2017/11/18 | Taijiro Iimori | | Mozart Mozart Mozart | Symphony No.39 in E flat major, K.543 Symphony No.40 in G minor, K.550 Symphony No.41 in C major, K.551 "Jupiter" |
| 2018/1/19 2018/1/20 | Ken Takaseki | Vn/N.Aoki | Beethoven Khachaturyan Sibelius | "Leonore" Overture No.3, op.72b Concerto for Violin and Orcestra in D minor Symphony No.5 in E flat major,op.82 |
| 2018/2/16 2018/2/17 | Kazumasa Watanabe | Pf/T.Ushida | Liszt Liszt Rimsky-Korsakov | "Les preludes" Symphonic Poem Concerto No.1 in E flat major for Piano and Orcestra "Scherazade" Symphonic Suite, op.35 |
| 2018/3/16 2018/3/17 | Pascal Verrot | Pf/Y.Yokoyama | Satie Satie D'Indy Ravel Ravel Ravel | Gnossiennes No.1, No.3, No.2 Gymnopedies No.3, No.2, No.1 Symphonie No.1 (Symphonie sur un chant montagnard français) op.25 Valses nobles et sentimentales La valse Bolero |

| Date | Conductor | Soloist | Composer/Arranger | Program |
|------------------------------------|--------------------|---|---------------------------------------|--|
| Yamagata Symphony Orchestra | | | | |
| 2017/4/15 2017/4/16 | Norichika Iimori | Vc/H.Niikura | A.Nishimura Dvorak Mozart | Meditation karuna for Strings Concerto for Violoncello and Orchestra in B minor, op.104 Symphony No.41 in C major, K.551 "Jupiter" |
| 2017/5/13 2017/5/14 | Hidemi Suzuki | Pf/C.Katsaris | Mozart Beethoven Brahms | Symphony No.34 in C major, K.338 Concerto No.3 in C minor for Piano and Orchestra, op.37 Symphony No.4 in E minor, op.98 |
| 2017/6/3 2017/6/4 | Dmitry Sitkovetsky | Vn/D.Sitkovetsky | Respighi Stravinsky Beethoven | "Antiche Danze ed Arie per Liuto" Set 3 "Pulcinella" Suite Concerto in D major for Violin and Orchestra, op.61 |
| 2017/9/2 2017/9/3 | Tetsuro Ban | Pf/T.Ushida | Bizet Chopin Brahms | "Jeux d'enfants" Petite suite d'orchestra Concerto No.1 in E minor for Piano and Orchestra, op.11 Symphony No.3 in F major, op.90 |
| 2017/11/18 2017/11/19 | Norichika Iimori | Tb/R.Ota | Kodaly N.Rota Brahms | Dances from Galanta Concerto for Trombone and Orchestra in C major Symphony No.2 in D major, op.73 |
| 2018/1/13 2018/1/14 | Hidemi Kuroiwa | Vn/K.Nagahara Vc/K.Nakagi Pf/M.Nagata | Beethoven Beethoven Tchaikovsky | "Coriolan" Overture, op.62 Concerto in C major for Violin, Violoncello, Piano and Orchestra, op.56 Symphony No.5 in E minor, op.64 |
| 2018/2/24 2018/2/25 | Junichi Hirokami | Vn/J.Y.Jin | L.E.Larsson Paganini Brahms | Pastoral Suite op.19 Concerto No.2 for Violin and Orchestra in B minor, op.7 Symphony No.1 in C minor, op.68 |
| 2018/3/17 2018/3/18 | Norichika Iimori | Chor/Yamakyou Amadeus chor Vn/Y.Horigome | Takemitsu Bruckner Brahms | Requiem for Strings Mass No.2 in E minor WAB.27 Concerto in D major for Violin and Orchestra, op.77 |

| Gunma Symphony Orchestra | | | | |
|---------------------------------|----------------|--|--|---|
| 2017/4/15 | Joseph Wolfe | Vc/M.Kanka | Elgar Elgar Elgar | Elegy for strings op.58 Concerto for Violoncello and Orchestra in E minor, op.85 Symphony No.1 in A flat major, op.55 |
| 2017/5/27 | Naoto Otomo | Fl/A.Griminelli | Mozart Mozart Stravinsky | "La clemenza di Tito" Overture Concerto No.1 in G major for Flute and Orchestra, K.313 "Le sacre du printemps" Ballet Music |
| 2017/6/17 | Ken Takaseki | Pf/M.Kaneko | Liszt Shostakovich | Concerto No.2 in A major for Piano and Orchestra Symphony No.7 in C major op.60 "Leningrad" |
| 2017/7/22 | Derrick Inouye | Vn/Y. Horigome | Mozart Mozart Tchaikovsky | "Idomeneo" Overture Concerto No.5 in A major for Violin and Orchestra, K.219 Symphony No.4 in F minor, op.36 |
| 2017/9/17 | Naoto Otomo | Sp/M.Mori,Alt/M.Kaneko Tn/S.Nishimura,Br/T.Aoyama Choir/Gunma Symphony Orchestra Choir | Mozart H.Haginomori Mozart | Symphony No.35 in D major, K.385 "Haffner" Voyages (2017 Version) Requiem in D minor, K.626 |
| 2017/10/14 | Eiji Oue | Pf/K.Itoh | Schumann Tchaikovsky | Concerto in A minor for Piano and Orchestra, op.54 Symphony No.5 in E minor, op.64 |
| 2017/11/25 | Nabil Shehata | Cb/N.Shehata | Rossini N.Rota Brahms | "Guillaume Tell" Overture Divertimento concertante for Double Bass and Orchestra Symphony No.4 in E minor, op.98 |
| 2018/1/27 | Naoto Otomo | Pf/T.Ushida | J.Williams Prokofiev Copland Gershwin | "Hedwig's Theme" "Harry's Wondrous World" from Harry Potter Symphonic Suite Concerto No.3 in C major for Piano and Orchestra, op.26 "Appalachian spring" Ballet Suite An American in Paris |
| 2018/2/24 | Augustin Dumay | Vn/A.Dumay | Tchaikovsky Chausson Ravel Beethoven | Serende melancolique, op.26 Poeme, op.25 "Tzigane" Symphony No.4 in B flat major, op.60 |
| 2018/3/17 | Naoto Otomo | Pf/N.Ogawa | Elgar Ravel V.Williams | "Cockaigne (In London Town)" Overture, op.40 Concerto in G major for Piano and Orchestra Symphony No.2 "A London symphony" |

| NHK Symphony Orchestra, Tokyo | | | | |
|--------------------------------------|--------------------|---------------|--|---|
| 2017/4/15 2017/4/16 | Fabio Luisi | Vn/N.Znaider | Einem Mendelssohn Mahler | Capriccio, op.2 (1943) Concerto in E minor for Violin and Orchestra, op.64 Symphony No.1 in D major, "Titan" |
| 2017/4/21 2017/4/22 | Fabio Luisi | Pf/B.Rana | Beethoven Brahms | Concerto No.1 in C major for Piano and Orchestra, op.15 Symphony No.4 in E minor, op.98 |
| 2017/5/13 2017/5/14 | Pinchas Steinberg | | Smetana | "Mein Vaterland" Cycle of Symphonic Poems |
| 2017/5/19 2017/5/20 | Vladimir Fedoseyev | | Glinka Borodin Tchaikovsky | "La Kamarinskaya" Fantaisie sur deux airs russes Symphony No.2 in B minor Symphony No.4 in F minor, op.36 |
| 2017/6/24 2017/6/25 | Pavo Jarvi | Pf/H.Kawamura | Dutilleux Saint-Saëns Ravel Ravel | Métaboles (1964) Concerto No.2 in G minor for Piano and Orchestra, op.22 Valses nobles et sentimentales "Daphnis et Chloé", suite No.2 |

| Date | Conductor | Soloist | Composer/Arranger | Program |
|--------------------------|----------------------|--|---------------------|--|
| 2017/6/30 2017/7/1 | Pavo Jarvi | Vc/T.Tetzlaff | Schumann | "Genoveva" Overture,op.81 |
| | | | Schumann | Concerto in A minor for Violoncello and Orcestra,op.129 |
| | | | Schubert | Symphony No.8 in C major,"The Great" D944 |
| 2017/9/16 2017/9/17 | Pavo Jarvi | | Shostakovich | Symphony No.7 in C major op.60 "Leningrad" |
| 2017/9/22 2017/9/23 | Pavo Jarvi | Pf/D.Kozhukhin | Glinka | Valse fantaisie |
| | | | Rakhmaninov | Concerto No.4 in G minor for Piano and Orchestra, op.40 (1941) |
| | | | Scriabin | Symphony No.2 in C minor,op.29 |
| 2017/9/27 2017/9/28 | Pavo Jarvi | | Bartok | Divertimento for String Orchestra |
| | | | Bartok | Dance Suite |
| | | | Bartok | Music for Strings, Percussion and Celesta |
| 2017/10/14 2017/10/15 | Tatsuya Shimono | Vn/C-J.Kang Sp/M.Erdmann | Mozart | "Idomeneo" Overture |
| | | | Berg | Concerto for Violin and Orchestra "Dem Andenken eines Engels" |
| | | | Mozart | "La clemenza di Tito" Overture |
| 2017/10/20 2017/10/21 | Christoph Eschenbach | | Brahms | Symphony No.3 in F major, op.90 |
| | | | Brahms | Symphony No.2 in D major, op.73 |
| 2017/10/25 2017/10/26 | Christoph Eschenbach | | Brahms | Symphony No.4 in E minor, op.98 |
| | | | Brahms | Symphony No.1 in C minor, op.68 |
| 2017/11/11 2017/11/12 | Marek Janowski | Fl/M.Kai,Ob/D.Mogi Cl/K.Matsumoto,Fg/H.Ugajin Hp/R.Hayakawa | Hindemith | Symphonic Metamorphosis of Themes by Carl Maria von Weber |
| | | | Hindemith | Concerto for Woodwinds, Harp and Orchestra |
| | | | Beethoven | Symphony No.3 in E flat major, op.55 " Eroica " |
| 2017/11/17 2017/11/18 | Tugan Sokhiev | Ms/S.Shilova,Br/A.Kymach Narrator/A.Kataoka Chor/The philharmonic Chorus of Tokyo The Little Singers of Tokyo Children's chorus | Prokofiev/Stasevich | "Ivan The Terrible" Oratorio,op.116 |
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| 2017/11/22 2017/11/23 | Tugan Sokhiev | | Prokofiev | "Lieutenant Kije" Suite, op.60 |
| | | | Prokofiev | Scythian Suite "Ala and Lolli" ,op.20 |
| | | | Prokofiev | Symphony No.7 in C sharp minor, op.131,"Youth" |
| 2017/12/2 2017/12/3 | Charle Dutoit | Pf/P-L.Aimard | Ravel | Menuet antique |
| | | | Ravel | "Le Tombeau de Couperin" Suite |
| | | | Ravel | Concerto in D major for Piano and Orchestra (Left Hand) |
| | | | Ravel | Alborada del gracioso |
| | | | Ravel | Rapsodie espagnole |
| | | | Ravel | Bolero |
| 2017/12/8 2017/12/9 | Charle Dutoit | Pf/J-Y.Thibaudet | Stravinsky | Scherzo fantastique,op.3 |
| | | | Saint-Saëns | Concerto No.5 in F major for Piano and Orcestra,op.103 |
| | | | Stravinsky | "L'oiseau de feu" Ballet Music (1910) |
| 2017/12/13 2017/12/14 | Charle Dutoit | Sp/A.Prohaska | Haydn | Symphony No.85 in B flat major, "La reine" ,Hob.I-85 |
| | | | Hosokawa | "Kluge" for Soprano and Orchestra |
| | | | Mendelssohn | Symphony No.3 in A minor, op.56, "Schottische" |
| 2018/1/12 2018/1/13 | Junichi Hirokami | Vn/R.Goto | Bernstein | Slava! (A Political Overture) |
| | | | Bernstein | Serenade (After Plato's "Symposium") |
| | | | Shostakovich | Symphony No.5 in D minor op.47 |
| 2018/1/17 2018/1/18 | David Afkham | Pf/M.Koyama | R.Strauss | "Don Juan" Symphonic Poem,op.20 |
| | | | Mozart | Concerto No.20 in D minor for Piano and Orchestra, K.466 |
| | | | R.Strauss | "Der Rosenkavalier" Suite,op.59 |
| | | | Ravel | La valse, poème chorégraphique |
| 2018/1/27 2018/1/28 | Peter Oundjian | SQ/St.Lawrence String Quartet Chor/New National Theatre Chorus fenale chourus | Beethoven | "Egmont" Overture, op.84 |
| | | | J.Adams | Absolute Jest(2011) (Japan premiere) |
| | | | Holst | "The Planets" Suite, op.32 |
| 2018/2/10 2018/2/11 | Pavo Jarvi | | Mahler | Symphony No.7 in E minor, "Lied der Nacht" |
| 2018/2/16 2018/2/17 | Pavo Jarvi | Vn/D.Kashimoto,Sp/A.Ichihara Br/E.Kai(2/16),T.Aoyama(2/17) Chor/The philharmonic Chorus of Tokyo | Durufié | Trois danses op.6 |
| | | | Saint-Saëns | Concerto No.3 in B minor for Violin and Orcestra,op.61 |
| | | | Faure | Requiem op.48 |
| 2018/2/21 2018/2/22 | Pavo Jarvi | Vn/A.Suwanai | Takemitsu | Nostalgia - In Memory of Andrei Tarkovskij (1987) |
| | | | Takemitsu | Far Calls, Coming Far! (1980) |
| | | | Wagner | "Der Ring des Nibelungen" - Orchestral Selections |

New Japan Philharmonic

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|------------------------|-------------------|--|-------------|--|
| 2017/4/7 2017/4/8 | Toshiyuki Kamioka | Vn/V.Sokolov | Brahms | Concerto in D major for Violin and Orchestra, op.77 |
| | | | Dvorak | Symphony No.7 in D minor,op.70 |
| 2017/5/11 | Toshiyuki Kamioka | Ms/K.Göring | Wagner | "Tannhauser" Overture |
| | | | Wagner | 5 Gedichte für eine Frauenstimme (Wesendonk-Lieder) |
| | | | Bruckner | Symphony No.3 in D minor |
| 2017/6/2 2017/6/3 | Hidemi Suzuki | Sp/S.Nakae Tn/M.Sakurada Bs/M.Tatara | Haydn | "Die Schöpfung" Oratorio,Hob.XXI:2 |
| 2017/7/1 | Ralf Weikert | | Mozart | Symphony No.28 in C major, K.200 (189k) |
| | | | Schubert | Symphony No.8 in C major,"The Great" D944 |
| 2017/7/14 2017/7/15 | Kazuyoshi Akiyama | Pf/P.Rogé | lbert | "Escales" Trois tableaux symphonique |
| | | | Saint-Saëns | Concerto No.5 in F major for Piano and Orcestra,op.103 |
| | | | Chausson | Symphony in B flat major,op.20 |

| Date | Conductor | Soloist | Composer/Arranger | Program |
|--------------------------|--------------------------|----------------|--|--|
| 2017/9/14 | Toshiyuki Kamioka | Pf/D.Ranki | Beethoven Mahler | Concerto No.4 in G major for Piano and Orchestra, op58 Symphony No.5 in C Sharp minor |
| 2017/9/22 2017/9/23 | Louis Langree | Vn/K.Takezawa | Schumann Mendelssohn Debussy Scriabin | "Die Braut von Messina" Overture op.100 Concerto in E minor for Violin and Orchestra, op.64 Prélude à l'après-midi d'un faune Symphony No.4 "Le poème de l'extase" op.54 |
| 2017/10/14 | Toshiyuki Kamioka | Pf/K.Shimizu | Nielsen Grieg Zemlinsky | "Helios" Ouverture,op.17 Concerto in A minor for Piano and Orcestra,op.16 Die Seejungfrau |
| 2017/11/17 2017/11/18 | Rainer Honeck | Vn/R.Honeck | Vivaldi Mozart | Le Quattro stagioni,op.8, No.1-4 Serenade No.7 in D major, K.250 "Haffner" |
| 2017/11/29 | Dennis Russell Davies | Org/N.Matsui | Les Six Poulenc Prokofiev | "Maries de la Tour Eiffel" Concerto for Organ,Strings and Timpani in G minor Symphony No.6 in E flat major,op.111 |
| 2018/1/12 2018/1/13 | Toshiyuki Kamioka | | Ravel Josef Strauss J. Strauss II J. Strauss II J. Strauss II J. Strauss II E. Strauss J. Strauss II J. Strauss II J. Strauss II Ravel | Valses nobles et sentimentales Die tanzende Muse, Polka Marzur, op.266 "Auf der Jagd" Polka, op.373 Märchen aus dem Orient, op.444 "Ritter Pázmán" Csárdás Russische Marsch-Fantasie, op.353 "Accelerationen" Waltz, op.234 Elektrisch Lob der Frauen, op.315 Neue Pizzicato-Polka, op.449 "Nordseebilder" Waltz, op.390 La Valse |
| 2018/2/2 2018/2/3 | Markus Stenz | | Haydn Haydn Henze | Symphony No.22 in E flat major, "Der Philosoph" ,Hob.I-22 Symphony No.94 in G major, "The Surprise" ,Hob.I-94 Symphony No.7 |
| 2018/2/8 | Markus Stenz | | Wagner Henze Beethoven | "Die Meistersinger von Nurnberg" Prelude "La selva incantata" from 3 Sinfonische Etuden Symphony No.3 in E flat major, op.55 " Eroica " |
| 2018/3/17 | Tan Dun | | Tan Dun | Organic Music Trilogy |
| 2018/3/30 2018/3/31 | Toshiyuki Kamioka | Vn/Y.Toyoshima | Schubert Bartok Schumann | Symphony No.5 in B flat major, D485 Concerto No.2 for Violin and Orchestra Symphony No.1 in B flat major,op.38 "Fruhlingssymphonie" |

Tokyo Symphony Orchestra

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|------------|-------------------------|--|--|---|
| 2017/4/22 | Ryusuke Numajiri | Vc/T.Tsutsumi Chor/Tokyo Symphony Chorus | Gubaidulina Holst | The Cantic of the Sun by St. Francis of Assisi for cello,chamber choir and percussion (Japan premiere) "The Planets" Suite, op.32 |
| 2017/5/20 | Jonathan Nott | Pf/M.Ozone | Mozart Bruckner | Concerto No.6 in D minor for Piano and Orchestra, K.238 Symphony No.5 in B flat major |
| 2017/6/24 | Kazuyoshi Akiyama | Hr/F.Klieser | Weber Haydn Mozart Brahms | "Oberon" Overture Concerto No.2 in D major for Horn and Strings,Hob.VIId,4 Concerto No.2 in E flat major for Horn and Orchestra, K.417 Symphony No.1 in C minor, op.68 |
| 2017/7/15 | Jonathan Nott | Ms/M.Fujimura S/A.Amou Chor/Tokyo Symphony Chorus | Hosokawa Mahler | "Klage" for Mezzo-soprano and Orchestra Symphony No.2 in C minor, "Auferstehung" |
| 2017/9/16 | Alexander Vedernikov | Chor/Tokyo Symphony Chorus | Hindemith Stravinsky Sibelius | "Nobilissima visioone" Ballat Suite Symphonie de psaumes Symphony No.1 in E minor,op.39 |
| 2017/10/21 | Jonathan Nott | Org/Y.Ishimaru Pf/M.Kodama | Liszt Schönberg Rakhmaninov Ravel | Prelude and Fugue on the name B-A-C-H (organ solo) Variationen for Orcestra,op.31 Rhapsody on a Theme by Paganini, op.43 Bolero |
| 2017/11/14 | Hubert Soudant | Pf/F.Bralely | Reger D'Indy Dvorak | 4 Tone Poems after Arnold Bocklin, op.128 Symphonie No.1 (Symphonie sur un chant montagnard français) op.25 Symphony No.9 in E minor,op.95 "From the New World" |
| 2017/12/2 | Jonathan Nott | Horn = German Hornsound (C.Ess, S.Schottstädt, S.Schorr, T.Steinger) | Ligeti Schumann Beethoven | Hamburg Concerto for Solo Horn and Chamber orchestra Konzertstück in F major for 4 Horns and Orchestra,op.86 Symphony No.3 in E flat major, op.55 " Eroica " |
| 2018/1/12 | Norichika Iimori | A.Gavrylyuk | Prokofiev Prokofiev Mussorgsky/Ravel | Symphonie classique in D major, op.25 Concerto No.1 in D flat major for Piano and Orchestra, op.10 "Tableaux d'une exposition" Suite |
| 2018/3/31 | Mark Wigglesworth | Vn/J.Pike | Sibelius Bruckner | Concerto in D minor for Violin and Orcestra,op.47 Symphony No.4 in E flat major "Romantische" |

Tokyo City Philharmonic Orchestra

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| 2017/5/10 | Ken Takaseki | Vn/Y.Horigome | Takemitsu Berg Bruckner | Three Film Scores Concerto for Violin and Orchestra "Dem Andenken eines Engels" Symphony No.3 in D minor |
| 2017/6/24 | Tatsuya Shimono | Ms/K.Ikeda | Humperdinck Wagner/Henze Dvorak | "Hansel und Gretel" Prelude 5 Gedichte für eine Frauenstimme (Wesendonk-Lieder) Symphony No.6 in D major,op.60 |

| Date | Conductor | Soloist | Composer/Arranger | Program |
|------------|------------------|--|-------------------|--|
| 2017/7/22 | Sachio Huijoka | Vn/M.Kishima | Purcell/Britten | Chaconne in G minor (String orchestra) |
| | | | Shostakovich | Concerto No.1 in A minor for Violin and Orcestra,op.77 |
| | | | Elgar | Symphony No.1 in A flat major,op.55 |
| 2017/9/8 | Ken Takaseki | Sop./Y.Yasui Ten/K.Nakajima Bs/H.Tsumaya | Haydn | "Die Schöpfung" Oratorio,Hob.XXI:2 |
| 2017/10/19 | Norichika Iimori | Vc/Y.Okamoto | Tchaikovsky | Capriccio italien,op.45 |
| | | | Tchaikovsky | Variations on a Rocooco Theme,op.33 (vlc.& orch.) |
| | | | Tchaikovsky | Symphony No.4 in F minor,op.36 |
| 2017/11/11 | Kentaro Kawase | Vn/S.Goko Hp/H.Hirano | Mendelssohn | "Meeresstille und gluckliche Fahrt" Overture, op.27 |
| | | | Bruch | Scottish Fantasy for Violin and Orchestra, op.46 |
| | | | Mendelssohn | Symphony No.3 in A minor, op.56, "Schottische" |
| 2018/1/20 | Tajiro Iimori | | Brahms | Symphony No.4 in E minor, op.98 |
| | | | Brahms | Symphony No.2 in D major, op.73 |
| 2018/2/17 | Ken Takaseki | Pf/M.Kirschneireit | Beethoven | Concerto No.4 in G major for Piano and Orchestra, op58 |
| | | | Ravel | Rapsodie espagnole |
| | | | Ravel | Valses nobles et sentimentales |
| | | | Ravel | La valse |
| 2018/3/17 | Ken Takaseki | Vn/R.Watanabe | Bernstein | "Candide" Overture |
| | | | Bernstein | Serenade (After Plato's "Symposium") |
| | | | Bernstein | Symphonic Dances from "Westside Story" |
| | | | Bernstein | Divertimento |

| Tokyo Metropolitan Symphony Orchestra | | | | |
|---------------------------------------|------------------|---|-------------------|---|
| Date | Conductor | Soloist | Composer/Arranger | Program |
| 2017/4/17 | Alan. Gilbert | Vn/L. Josefowicz | Ravel | "Ma Mère l'Oye", Ballet |
| | | | Adams | Scheherazade.2 - Dramatic Symphony for Violin and Orchestra (2014) (Japan premiere) |
| 2017/4/18 | Alan. Gilbert | Vn/L. Josefowicz | Ravel | "Ma Mère l'Oye", Ballet |
| | | | Adams | Scheherazade.2 - Dramatic Symphony for Violin and Orchestra (2014) (Japan premiere) |
| 2017/4/22 | Alan. Gilbert | Pf/Inon Barnatan | Beethoven | "Egmont" Overture, op.84 |
| | | | Rakhmaninov | Rhapsody on a Theme by Paganini, op.43 |
| | | | Beethoven | Symphony No.3 in E flat major, op.55 " Eroica " |
| 2017/5/16 | Martyn Brabbins | Pf/Steven Osborne | Butterworth | The banks of green willows |
| | | | Tippett | Concerto for Piano and Orchestra(1955) (Japan premiere) |
| | | | V.Williams | Symphony No.2 "A Londopn symphony" |
| 2017/5/21 | Martyn Brabbins | Vn/F.Miura Sp/M.Handa Chor/New National Theatre Chorus | Elgar | Concerto for Violin and Orchestra in B minor,op.61 |
| | | | V.Williams | Symphony No.7 "Sinfonia antartica" |
| 2017/5/31 | Kazuhiro Koizumi | Pf/A.R. El Bacha | Beethoven | Concerto No.5 in E flat major for Piano and Orchestra, op.73 "Emperer" |
| | | | Schumann | Symphony No.2 in C major,op.61 |
| 2017/6/21 | Kazushi Ono | Pf/Roger Muraro | Debussy | Prélude à l'après-midi d'un faune |
| | | | D'Indy | Symphonie No.1 (Symphonie sur un chant montagnard français) op.25 |
| | | | Beethoven | Symphony No.6 in F major, op.68 "Pastorale" |
| 2017/6/30 | Kazushi Ono | SQ/Arditti Quartet | Britten | Passacaglia from "Peter Grimes" ,op.33b |
| | | | Hosokawa | Fluss (Japan premiere) |
| | | | Scriabin | Symphony No.3 in C major "Le divin poeme" op.43 |
| 2017/7/10 | Marc Minkowski | | Haydn | Symphony No.102 in B flat major, Hob.I-102 |
| | | | Bruckner | Symphony No.3 in D minor |
| 2017/7/22 | Jakub Hrůša | Chor/New National Theatre Chorus | Brahms | Symphony No.3 in F major, op.90 |
| | | | Suk | "The Ripening" Symphonic Poem,op.34 |
| 2017/9/4 | Kazushi Ono | Pf/H-c. Zhang | Rakhmaninov | Concerto No.3 in D minor for Piano and Orchestra, op.30 |
| | | | Rakhmaninov | Symphony No.3 in A minor, op.44 |
| 2017/9/10 | Kazushi Ono | Sp/H.Hayashi Tn/H.Yoshida Br/D.Henschel Chor/Swedish Radio Choir | Haydn | "Die Schopfung" Oratorio,Hob.XXI:2 |
| 2017/9/11 | Kazushi Ono | Sp/H.Hayashi Tn/H.Yoshida Br/D.Henschel Chor/Swedish Radio Choir | Haydn | "Die Schopfung" Oratorio,Hob.XXI:2 |
| 2017/10/24 | Kazuhiro Koizumi | Vn/A. Ibragimova | Bartok | Concerto No.2 for Violin and Orchestra |
| | | | Franck | Symphony in D minor |
| 2017/11/8 | Kazuhiro Koizumi | | Sibelius | Kullervo Symphony, op.7 |
| | | | Sibelius | "Finlandia" Symphonic Poem, op.26 |
| 2017/11/30 | Kazuhiro Koizumi | Vn/Y.Horigome | Mozart | Symphony No.35 in D major,K.385 "Haffner" |
| | | | Bruch | Concerto No.1 in G minor for Violin and Orchestra, op.26 |
| | | | R.Strauss | "Don Juan" Symphonic Poem,op.20 |
| | | | R.Strauss | "Till Eulenspiegels lustige Streiche" Symphonic Poem.op.28 |
| 2017/12/11 | Jakub Hrůša | | Dvorak | "Othello" Ouverture,op.93 |
| | | | Martinu | Symphony No.2 |
| 2017/12/16 | Jakub Hrůša | | Brahms | Symphony No.2 in D major, op.73 |
| | | | Martinu | Symphony No.1 |
| 2018/1/10 | Kazushi Ono | | Brahms | Symphony No.1 in C minor, op.68 |
| | | | R.Strauss | "Der Burger als Edelmann" Suite, op.60 |
| | | | Zemlinsky | Die Seejungfrau |

| Date | Conductor | Soloist | Composer/Arranger | Program |
|-----------|--------------|--|-------------------------|--|
| 2018/1/18 | Kazushi Ono | Pf/J. Michiels Ondes Martenot/T. Harada | Murail Messiaen | Cloches d'adieu, et un souire... In memoriam Oliver Messiaen Turangalila - symphony |
| 2018/1/20 | Kazushi Ono | Pf/J. Michiels Ondes Martenot/T. Harada | Murail Messiaen | Cloches d'adieu, et un souire... In memoriam Oliver Messiaen Turangalila - symphony |
| 2018/3/20 | Eliahu Inbal | | Shostakovich | Symphony No.7 in C major op.60 "Leningrad" |
| 2018/3/26 | Eliahu Inbal | Pf/A. Tharaud | Shostakovich Berlioz | Concerto No.2 in F major for Piano and Orcestra,op.102 Symphonie fantastique, op.14 |
| 2018/3/30 | Eliahu Inbal | | Schubert Tchaikovsky | Symphony No.7(8) in B minor,"UNFINISHED" D759 Symphony No.6 in B minor,op.74 "Pathetique" |

Tokyo New City Orchestra

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|-----------|------------------------|--|---------------|---|
| 2017/6/6 | Ken Shima | Dr/H.Yamaki Base/K.Komobuchi Tp/K.Nishimura Vo/R.Moriyama M.Yamazaki K.Hokusho K.Shimada Sax/N.Sugawa | H.Arlen | Over the Rainbow |
| | | | D.Grusin | It Might Be You |
| | | | J.Kern | Smoke Gets in Your Eyes |
| | | | R.Adler | I'm not at all in Love |
| | | | H.Mancini | Henry Mancini Medley |
| | | | H.Mancini | Henry Mancini Medley |
| | | | H.Mancini | Henry Mancini Medley |
| | | | C-M.Schönberg | On My Own |
| | | | A.Menken | Beauty and the Beast |
| | | | F.Churchill | Some Day My Prince Will Come |
| | | | E.Morricone | New Cinema Paradise |
| | | | T.S.Monk | 'Round Midnight |
| | | | Sting | An Englishman in NewYork |
| | | | M.Yamazaki | One more time,One more chance |
| | | | J.Nitzsche | Up Where We Belong |
| | | | D.Ellington | It Don't Mean a Thing |
| J.Styne | People | | | |
| K.Shima | HURRICANE | | | |
| K.Shima | "La Strada" main theme | | | |
| 2017/7/21 | Akira Naito | Sop/K.Namikawa Alt/K.Somatomo Ten/S.Uchiyama Bar/J.Hoshino Chor/Tokyo Ro-On Chorus | Mendelssohn | Symphony No.3 in A minor, op.56, "Schottische" |
| | | | M.Ohki | Grand Cantata "Take back the human" part 1 |
| 2017/9/28 | Akira Naito | Pf/J.Inada | Rakhmaninov | Rhapsody on a Theme by Paganini, op.43 |
| | | | Rakhmaninov | Concerto No.4 in G minor for Piano and Orchestra, op.40 |
| | | | Brahms | Symphony No.1 in C minor, op.68 |
| 2017/11/4 | Yuko Tanaka | Vn/K.Yanagida | Takemitsu | Nami no Bon |
| | | | Dvorak | Concerto for Violin and Orchestra in A minor,op.53 |
| | | | Takemitsu | A way a Lone II (1981) |
| | | | Stravinsky | "L' oiseau de feu" Ballet Suite |
| 2018/1/27 | Kazuyoshi Akiyama | Pf/H.Hanafusa | Debussy | Prélude à l'après-midi d'un faune |
| | | | Ravel | Concerto in G major for Piano and Orchestra |
| | | | Tchaikovsky | Symphony No.1 in G minor,op.13 |
| 2018/3/17 | Daisuke Soga | Pf/T.Hoshino | Beethoven | "Coriolan" Overture, op.62 |
| | | | Rakhmaninov | Concerto No.2 in C minor for Piano and Orchestra, op.18 |
| | | | Sibelius | Symphony No.2 in D major,op.43 |

Tokyo Philharmonic Orchestra

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|-----------------|--|-----------------------------|-----------------|--|
| 2017/5/21 | Andrea Battistoni | | Verdi | "Otello" Ballet Music |
| | | | Zandonai | "Giulietta e Romeo" Ballet Music |
| | | | Stravinsky | "Le sacre du printemps" Ballet Music |
| 2017/6/18 | Kazumasa Watanabe | Pf/T.Sakata | Liszt | "Les preludes" Symphonic Poem |
| | | | Liszt | Concerto No.1 in E flat major for Piano and Orchestra |
| | | | Brahms | Symphony No.4 in E minor, op.98 |
| 2017/7/23 | Nyung-Whun Chung | S/Y.Yasui Ms/M.Yamashita | Mahler | Symphony No.2 in C minor, "Auferstehung" |
| 2017/9/15 | Nyung-Whun Chung | S/Y.Yasui Ms/M.Yamashita | Mahler | Symphony No.2 in C minor, "Auferstehung" |
| 2017/9/18 | Nyung-Whun Chung | Pf/J-h.Lim | Beethoven | Concerto No.3 in C minor for Piano and Orchestra, op.37 |
| 2017/10/22 | Mikhail Pletnev | | Beethoven | Symphony No.3 in E flat major, op.55 " Eroica " |
| | | | Glinka | "La Kamarinskaya" Fantaisie sur deux airs russes |
| | | | Glinka | Valse fantaisie |
| | | | Glinka | "Ivan Sussanin" ActII Krakowiak |
| | | | Borodin | In the Steppes of Central Asia, Musical Picture |
| | | | Lyadov | "The Enchanted Lake" Symphonic Poem |
| | | | Lyadov | "Kikimora" Symphonic Poem |
| | | | Lyadov | "Baba-Yaga" Symphonic Poem |
| | | | Rimsky-Korsakov | "Snow Maiden" Suite |
| | | | Rimsky-Korsakov | "Legend of the Invisible City of Kitezh and the Maiden Fevroniya" Sute |
| Rimsky-Korsakov | "The Tale of Tsar Saltan" Suite, op.57 | | | |

| Date | Conductor | Soloist | Composer/Arranger | Program |
|------------|-------------------|--|-------------------|---|
| 2017/10/23 | Mikhail Pletnev | | Glinka | "La Kamarinskaya" Fantaisie sur deux airs russes |
| | | | Glinka | Valse fantaisie |
| | | | Glinka | "Ivan Sussanin" ActII Krakowiak |
| | | | Borodin | In the Steppes of Central Asia, Musical Picture |
| | | | Lyadov | "The Enchanted Lake" Symphonic Poem |
| | | | Lyadov | "Kikimora" Symphonic Poem |
| | | | Lyadov | "Baba-Yaga" Symphonic Poem |
| | | | Rimsky-Korsakov | "Snow Maiden" Suite |
| | | | Rimsky-Korsakov | "Legend of the Invisible City of Kitezh and the Maiden Fevroniya" Suite |
| 2017/12/5 | Syo Ito | Pf/M.Koyama | Rimsky-Korsakov | "The Tale of Tsar Saltan" Suite, op.57 |
| | | | Kabalevsky | "Colas Breugnon" Overture |
| | | | Tchaikovsky | Concerto for Piano and Orchestra, No.1 in B flat major, op.23 |
| 2018/1/25 | Nyung-Whun Chung | | Tchaikovsky | Symphony No.4 in F minor, op.36 |
| | | | Mozart | Symphony No.41 in C major, K.551 "Jupiter" |
| 2018/1/28 | Nyung-Whun Chung | | Berlioz | Symphonie fantastique, op.14 |
| | | | Mozart | Symphony No.41 in C major, K.551 "Jupiter" |
| 2018/2/23 | Mikhail Pletnev | Pf/T.Ushida | Sibelius | "Finlandia" Symphonic Poem, op.26 |
| | | | Grieg | Concerto in A minor for Piano and Orcestra, op.16 |
| | | | Sibelius | "Pelleas et Melisande" Suite, op.46 |
| | | | Sibelius | Symphony No.7 in C major, op.105 |
| 2018/2/25 | Mikhail Pletnev | Pf/T.Ushida | Sibelius | "Finlandia" Symphonic Poem, op.26 |
| | | | Grieg | Concerto in A minor for Piano and Orcestra, op.16 |
| | | | Sibelius | "Pelleas et Melisande" Suite, op.46 |
| | | | Sibelius | Symphony No.7 in C major, op.105 |
| 2018/3/9 | Andrea Battistoni | Pf/M.Ozone Bass/R.Kubiszyn Dram/C.Penn | Gulda | Concerto for Myself (Sonata concertante) |
| | | | Rakhmaninov | Symphony No.2 in E minor, op.27 |
| 2018/3/11 | Andrea Battistoni | Pf/M.Ozone Bass/R.Kubiszyn Dram/C.Penn | Gulda | Concerto for Myself (Sonata concertante) |
| | | | Rakhmaninov | Symphony No.2 in E minor, op.27 |

| Japan Philharmonic Orchestra | | | | |
|------------------------------|----------------------|--|----------------------------|--|
| 2017/4/14 2017/4/15 | Pietari Inkinen | | Brahms | Symphony No.3 in F major op.90 Symphony No.4 in E minor op.90 |
| 2017/5/26 2017/5/27 | Pietari Inkinen | Wotan: J.Rasilainen Fricka: L.Paasikivi Loge: W.Hartmann Alberich: W.Fyfe | Wagner | Das Rheingold (Concert Style) |
| 2017/6/16 2017/6/17 | Alexander Lazarev | Pf/A.Wakabayashi | Glazunov | "Les ruses d'amour" Ballet Music |
| 2017/7/8 2017/7/9 | Junichi Hirokami | Pf/J-E.Bavouzet | Prokofiev | Concerto No.1 in D flat major for Piano and Orchestra, op.10 |
| | | | Prokofiev | Scythian Suite "Ala and Lolli" ,op.20 |
| | | | Mozart | "Die Zauberflote" Overture |
| 2017/9/8 2017/9/9 | Kazuki Yamada | | Ravel | Concerto in D major for Piano and Orchestra (Left Hand) |
| | | | R.Strauss | "Also sprach Zarathustra" Symphonic Poem, op.30 |
| | | | Blacher | Variation on a Thema by Paganini, op.26 |
| | | | M.Ishii | So - Gu II |
| 2017/10/27 2017/10/28 | Alexander Lazarev | | Ibert | "Escales" Trois tableaux symphoniques |
| | | | Debussy | "La mer" Trois esquisses symphoniques |
| | | | Glazunov | Symphony No.4 in E flat major, op.48 |
| 2017/11/17 2017/11/18 | Pietari Inkinen | | Shostakovich | Symphony No.1 in F minor op.10 |
| | | | Rautavaara | In the Beginning (Japan Premiere) |
| 2017/12/8 2017/12/9 | Michiyoshi Inoue | Pf/Y.Watanabe | Bruckner | Symphony No.5 in B flat major |
| | | | Ravel | "Ma Mère l'Oye", Suite |
| | | | Hachimura | The Logic of pianoforte solo and orchestra |
| 2018/1/26 2018/1/27 | Ken-ichiro Kobayashi | Vn/A.Soumm | Berlioz | Symphonie fantastique, op.14 |
| | | | Sibelius | Concerto in D minor for Violin and Orcestra, op.47 |
| | | | Bruckner | Symphony No.7 in E major |
| 2018/3/2 2018/3/3 | Tatsuya Shimono | Vc/L.Piovano | Suppe | "Dichter und Bauer" Overture |
| | | | Isong Yun | Concerto for Violoncello and Orchestra |
| | | | MacMillan | The Confession of Isobel Gowdie |
| | | | Bruckner/ Skrowaczewski | Adagio from String Quintet |

| Yomiuri Nippon Symphony Orchestra | | | | |
|-----------------------------------|------------------------|-------------------------------|-----------|--|
| 2017/4/15 | Sylvain Cambreling | Ms/I.Vermillion Br/B.Szabó | Messiaen | Les offrandes oubliées |
| | | | Debussy | Le martyre de Saint Sebastien, fragments symphoniques |
| | | | Bartok | Opera "Duke Bluebeard's Castle" ,op.11 (Concert Style) |
| 2017/5/19 | Gennady Rozhdestvensky | | Bruckner | Symphony No.5 in B flat major (Schalk edition) |
| 2017/6/24 | Simone Young | Pf/B.Abduraimov | Prokofiev | Concerto No.3 in C major for Piano and Orchestra, op.26 |
| | | | R.Strauss | Eine Alpensinfonie, op.64 |
| 2017/7/12 | Hidemi Suzuki | Hr&Tp/David Guerrier | Haydn | "La vera costanza" Overture |
| | | | Haydn | Concerto No.1 in D major for Horn and Strings, Hob.VIId,3 |
| | | | Haydn | "Il ritorno di Tobia" Overture |
| | | | Haydn | Concerto in E flat major for Trumpet and Strings, Hob.VIle,1 |
| | | | Beethoven | Symphony No.7 in A major, op.92 |

| Date | Conductor | Soloist | Composer/Arranger | Program |
|------------|--------------------|--|--------------------------|--|
| 2017/9/6 | Jacek Kasprzyk | Vn/G.Kremer | Weinberg Shostakovich | Violin Concerto in G minor, op.67 (Japan premiere) Symphony No.4 in C minor op.43 |
| 2017/11/19 | Sylvain Cambreling | L'Ange=E.Baráth Saint François=V.le Texier Le lépreux=P.Bröder Frère Léon=P.Addis Frère Massée=E.Lyon Frère Élie=J-N.Briend etc | Messiaen | Opera "Saint Francois d'Assise" (Concert Style, Japan premiere) |
| 2017/12/12 | Cornelius Meister | Ms/M.Fujimura Women's Chorus/New National Theatre Chorus, Children's Chorus/ TOKYO FM BOYS CHOIR, Froebel Boy's Chorus | Mahler | Symphony No.3 in D minor |
| 2018/1/13 | Sylvain Cambreling | Cl/J.Widmann | Britten | Four Sea Interludes from "Peter Grimes" |
| | | | Widmann | Clarinet Concerto "Echo-Fragmente"(Japan premiere) |
| | | | Bruckner | Symphony No.6 in A major |
| 2018/2/16 | Yuri Temirkanov | Pf/N.Lugansky | Chaikovsky | "Francesca da Rimini" Fantasy, op.32 |
| | | | Rakhmaninov | Rhapsody on a Theme by Paganini, op.43 |
| | | | Ravel | "Le Tombeau de Couperin" Suite |
| | | | Respighi | "Feste romane" Symphonic Poem |
| 2018/3/16 | Stefan Blunier | Vn/R.Capuçon | Mozart | "Don Giovanni" Overture |
| | | | Busoni | Concerto for Violin and Orchestra in D major, op.35 |
| | | | R.Strauss | "Also sprach Zarathustra" Symphonic Poem, op.30 |

Kanagawa Philharmonic Orchestra

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|------------|------------------|--------------------|-----------------|--|
| 2017/4/8 | Kentaro Kawase | | Salonen | Forigh Bodies |
| 2017/5/13 | Hiroshi Kodama | | Mahler | Symphony No.1 in D major, "Titan" |
| | | | Bruckner | Symphony No.8 in C minor |
| 2017/6/17 | Kahchun Wong | Pf/K.Matsuda | Rakhmaninov | Concerto No.2 in C minor for Piano and Orchestra, op.18 |
| | | | Rakhmaninov | Symphony No.2 in E minor, op.27 |
| 2017/7/8 | Hubert Soudant | Vn/S.Sato | Mozart | "La clemenza di Tito" Overture |
| | | | Mozart | Concerto No.5 in A major for Violin and Orchestra, K.219 |
| | | | Schumann | Symphony No.2 in C major, op.61 |
| 2017/9/9 | Yuzo Toyama | | Toyama | "Gen - oh" for Orchestra |
| | | | Schubert | Symphony No.7(8) in B minor, "UNFINISHED" D759 |
| | | | Prokofiev | Symphony No.5 in B flat major, op.100 |
| 2017/10/14 | Kentaro Kawase | Narration/E.Karata | Takemitsu | Family Tree-Musical Verses for Young People- |
| | | | R.Strauss | "Ein Heldenleben" Symphonic Poem, op.40 |
| 2017/11/18 | Max Pommer | | J. Strauss II | Kaiser - Walzer, op.437 |
| | | | Schönberg | Verklarte Nacht, op.4 |
| | | | Mendelssohn | Symphony No.3 in A minor, op.56, "Schottische" |
| 2017/12/2 | Kentaro Kawase | | Dvorak | "Othello" Overture, op.93 |
| | | | Suk | Suita "Pohadka" op.16 |
| | | | Rimsky-Korsakov | "Scherzade" Symphonic Suite, op.35 |
| | | | Berlioz | "Le Carnaval Romain" Overture, op.9 |
| 2018/1/27 | Ryuichiro Sonoda | Pf/K.Fukuma | Liszt | Concerto No.2 in A major for Piano and Orchestra |
| | | | Rossini | "La Gazza ladra" Overture |
| | | | Rossini | Ballet music from "Armida act 2" |
| | | | Rossini | Pas de six from "Guillaume Tell act 1" |
| | | | Rossini | "Semiramide" Overture |
| | | | Verdi | "Attila" Prelude |
| 2018/2/17 | Kazuhiro Koizumi | | Verdi | "Macbeth" Ballet Music |
| | | | Weber | "Oberon" Overture |
| | | | Grieg | Concerto in A minor for Piano and Orchestra, op.16 |
| | | | Brahms | Symphony No.1 in C minor, op.68 |

Orchestra Ensemble Kanazawa

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|-----------|------------------------------------|-------------------------------------|--------------|--|
| 2017/4/7 | Masato Suzuki | Cemb/Masato.Suzuki Vn/M.Kishima | J.S.Bach | Suite no.3 |
| | | | Mozart | Concerto No.5 in A major for Violin and Orchestra, K.219 |
| | | | Beethoven | Symphony No.2 in D major, op.36 |
| 2017/6/2 | Heinz Holliger | Ob/H.Holiger E-hrn/M-L.Schupbach | Haydn | Symphony No.104 in D major, "Londoner" Hob.I-104 |
| | | | Fiala | Concertante for Oboe, English horn and Orchestra |
| | | | Holliger | Meta arca(2012) |
| | | | Schönberg | Chamber Symphony No.1 in E major op.9 |
| 2017/6/24 | | Vn/A.Young | Shostakovich | Chamber Symphony for String Orchestra, op.110a |
| | | | Ravel | "Tzigane" |
| | | | Butterworth | The banks of green willows |
| 2017/7/8 | Hiroyuki Tsuji | Sop/M.Washio, Alt/Y.Toriki | Mozart | Symphony No.29 in A major, K.201 |
| | | | Mozart | Symphony No.25 in G minor, K.183 |
| | | | Mozart | "Don Giovanni" Overture |
| | | | Mozart | Via resti se vita(Le Nozze di Figaro) |
| | | | Mozart | Prendro quel brunettino(Cosi fan tutte) |
| | | | Mozart | Contradance in D major |
| | | | Mozart | Una donna a quindici anni(Cosi fan tutte) |
| | | | Mozart | Parto, ma tu ben mio(Le Cremonza di Tito) |
| | | | Mozart | "Mitridate" Overture |
| Mozart | Se viver non deggio io (Mitridate) | | | |

| Date | Conductor | Soloist | Composer/Arranger | Program |
|------------|--|--|------------------------|---|
| 2017/7/18 | Michiyoshi Inoue | Org./T.Eschaich, Vc./L.Kanta | Schubert | Symphony No.7(8) in B minor,"UNFINISHED" D759 |
| | | | Saint-Saëns | Concerto No.1 in A minor for Violoncello and Orcestra,op.33 |
| | | | Eschaich | Organ concerto(World premiere) |
| 2017/9/20 | Michiyoshi Inoue | Vn/M.Kamio | Part | Cantus "In memoriam Benjamin Britten" |
| | | | Beethoven | Concerto in D major for Violin and Orchestra, op.61 |
| | | | Beethoven | Symphony No.6 in F major, op.68 "Pastorale" |
| 2017/10/18 | Stefan Vladar | Pf/S.Vladar | Mozart | Concerto No.21 in C major for Piano and Orchestra, K.467 |
| | | | Mozart | Concerto No.24 in C minor for Piano and Orchestra, K.491 |
| | | | Mozart | Symphony No.41 in C major, K.551 "Jupiter" |
| 2017/11/18 | Michael Sanderling | Pf/S-M.Vetter | Mendelssohn | "Die Fingals - Hohle" Overture, op.26 |
| | | | Mozart | Concerto No.18 in B flat major for Piano and Orchestra, K.456 |
| | | | Jost | Ghost Song (2017) |
| | | | Mozart | Symphony No.39 in E flat major, K.543 |
| 2017/11/30 | David Atherton | | Elgar | Chanson de Matin,Nuit op.15 |
| | | | Birtwistle | Virelai (2008) |
| | | | Delius | "Hassan" Intermezzo and Serenade |
| | | | Britten | Simple Symphony, op.4 |
| | | | Beethoven | Symphony No.7 in A major, op.92 |
| 2018/1/6 | Volkhard Steude | Vn/V.Steude | Weber | "Oberon" Overture |
| | | | Mendelssohn | Concerto in E minor for Violin and Orchestra, op.64 |
| | | | J. Strauss II | "Die Fledermaus" Overture |
| | | | E. Strauss | Bahn Frei Polka schnell |
| | | | J.Strauss | "Feuerfest" Polka, op.269 |
| | | | J. Strauss II | Tritsch,Tratsch Polka. op.214 |
| | | | E. Strauss/J.StraussII | Schützen Quadrille |
| | | | J. Strauss II | "Wiener Blut" Waltz, op.354 |
| | | | J. Strauss II | Russischer Marschfantasie, op.353 |
| | | | J. Strauss II | "An der schonen,blauen Donau" Waltz, op.134 |
| 2018/2/3 | Michiyoshi Inoue | Vc/A.Kniazev | Hindemith | "Amor und Psyche" Overture |
| | | | Shostakovich | Concerto No.1 in E flat major for Violoncello and Orcestra,op.107 |
| | | | Mendelssohn | String Octet in E flat major, op.20 |
| | | | Hindemith | Symphonie "Mathis der Maler" |
| 2018/2/24 | Matthias Bamert | Fl/J.Choi | Arriaga | Symphoia a gran orquesta |
| | | | Mozart | Andante for Flute and Orcestra in C major, K.315 |
| | | | H.Otaka | Concerto for Flute and Orchestra, op.30a |
| | | | Schubert | Symphony No.6 in C major, D589 |
| 2018/3/10 | Naoki Kitaya | Cemb/Naoki Kitaya, Vo/La Fonteverde | Verracini | Overture no.6 in G major |
| | | | Zelenka | Trio Sonaten No.5 in F major |
| | | | Vivaldi | Concerto for Strings RV156 |
| | | | Vivaldi | Concerto for Cembalo and Str.BWV594 |
| | | | Vivaldi | Aria for Organ and Strings |
| | | | Vivaldi | Spring 1mov and 3mov(Four Seasons recomposed) |
| | | | Vivaldi | Summer 3mov(Four Seasons recomposed) |
| J.S.Bach | Missa in B minor, BWV.232 No.4,No.5,No.8,No.9,No.11, No.12,No.22,No.26,No.27 | | | |
| 2018/3/17 | Michiyoshi Inoue | Pf/K.Sorita | Poulenc | "Aubade" concerto choregraphique pour piano et 18 instruments |
| | | | Haydn | Symphony No.6 in D major,"Le matin" Hob.I-6 |
| | | | Haydn | Symphony No.7 in C major,"Le midi" Hob.I-7 |
| | | | Haydn | Symphony No.8 in G major,"Le soir" Hob.I-8 |

| Central Aichi Symphony Orchesta | | | | |
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| 2017/5/12 | Kosuke Tsunoda | Vn/A.Obiso | Tchaikovsky | Concerto for Violin and Orchestra in D major,op.35 |
| | | | Tchaikovsky | Symphony No.3 in D major,op.29 "Poish" |
| 2017/6/16 | Sachio Fujioka | Vn/Y.Lee | V.Williams | Fantasia on "Greensleeves" |
| | | | Mendelssohn | Concerto in E minor for Violin and Orchestra, op.64 |
| | | | V.Williams | Symphony No.5 in D major |
| 2017/7/28 | Leos Svarovsky | Vn/F.Fullana | Dvorak | "Othello" Ouverture,op.93 |
| | | | Dvorak | Concerto for Violin and Orchestra in A minor,op.53 |
| | | | Dvorak | Symphony No.9 in E minor,op.95 "From the New World" |
| 2017/9/29 | Yoko Matsui | Va/Y.Hyakutake | Kodaly | Dances from Galanta |
| | | | Kodaly | Variations on a Hungarian Folksong, "Felszallott a pava" (The Peacock) |
| | | | Bartok | Concerto for Viola and Orchestra |
| | | | Bartok | Dance Suite |
| 2017/11/24 | Leos Svarovsky | Vn/A.Baranov | Glinka | "Rouslan et Ludmilla" Overture |
| | | | Prokofiev | Concerto No.2 in G minor for Violin and Orchestra, op.63 |
| | | | Tchaikovsky | Symphony No.5 in E minor,op.64 |
| 2018/1/26 | Leos Svarovsky | Cb/A.Shilo | Berlioz | "Le Carnaval Romain" Overture, op.9 |
| | | | Koussevitzky | Concerto for double bass and orchestra,op.3 |
| | | | Beethoven | Symphony No.2 in D major, op.36 |
| 2018/3/10 | Naoto Otomo | Vc/H.Sato | Elgar | Concerto for Violoncello and Orchestra in E minor,op.85 |
| | | | Brahms | Symphony No.1 in C minor, op.68 |

| Date | Conductor | Soloist | Composer/Arranger | Program |
|--------------------------------------|---------------------|---|--|---|
| Nagoya Philharmonic Orchestra | | | | |
| 2017/4/21 2017/4/22 | Nicholas Minton | SQ/Verus String Quart | Schubert Hindson Elgar | Symphony No.7(8) in B minor,"UNFINISHED" D759 The rave and the Nightingale (Japan premiere) Variations on an Original Theme,op.36 "Enigma" |
| 2017/6/2 2017/6/3 | Kentaro Kawase | Vn/N.Bendix-Balgley | T.Yoshimatsu Tchaikovsky Shostakovich | And Birds Are Still... , op.72 Concerto for Violin and Orchestra in D major,op.35 Symphony No.12 in D minor op.112 "The Year of 1917" |
| 2017/6/30 2017/7/1 | Kazuhiro Koizumi | Hr/S.Dohr | Mozart R.Strauss R.Strauss R.Strauss | Symphony No.40 in G minor, K.550 Concerto for Horn and Orchestra No.1 in E flat major,op.11 "Don Juan" Symphonic Poem,op.20 "Till Eulenspiegels lustige Streiche" Symphonic Poem,op.28 |
| 2017/7/21 2017/7/22 | Alondra de la Parra | Cl/A.Carbonare | Mozart Mozart Moncayo Marquez Ginastella | "Don Giovanni" Overture Concerto in A major for Clarinet and Orchestra, K.622 Huapango Danzon No.2 "Estancia" Ballet Suite, op.8a |
| 2017/9/8 2017/9/9 | Michiyoshi Inoue | Va/W.Kang | Stravinsky Walton Part Hindemith | "Le chant du rossignol" Symphonic Poem Concerto for Viola and Orchestra Fratres Symphonic Metamorphosis of Themes by Carl Maria von Weber |
| 2017/10/6 2017/10/7 | Kazuhiro Koizumi | Sop/Y.Yasui C-Ten/D.Fujiki Bar/T.Bauer Chor/Green Echo, Nagoya Chindren's Choir | Mendelssohn Orff | Symphony No.5 in D major, op.107, "Reformations" "Carmina burana" Cantiones profanae |
| 2017/11/17 2017/11/18 | Edwin Outwater | Tp/T.Hooten | Hermann J.Williams K.Sakai Gershwin | Vertigo Suite Concerto for Trumpet and Orchestra Symphony No.1 "Spiritus" (World premiere) Suite from Porgy and Bess "Catfish Row" |
| 2017/12/8 2017/12/9 | Tatsuya Shimono | Pf/J.Lisiecki | Part Mozart Brahms | La Sindone Concerto No.20 in D minor for Piano and Orchestra, K.466 Symphony No.3 in F major, op.90 |
| 2018/1/19 2018/1/20 | Kazuhiro Koizumi | Pf/N.Ogawa | Berlioz Grieg Stravinsky | "Le Corsaire" Overture, op.21 Concerto in A minor for Piano and Orcestra,op.16 "Le sacre du printemps" Ballet Music |
| 2018/2/16 2018/2/17 | Junichi Hirokami | Vn/A.Pogostokina | Koehne Sibelius Atterberg | Elevator Music (Japan premiere) Concerto in D minor for Violin and Orcestra,op.47 Symphony No.6 in C major"Dollar Symphony" |
| 2018/3/16 2018/3/17 | Kazuhiro Koizumi | Vc/E.Dindo | Beethoven Tchaikovsky Tchaikovsky | "Egmont" Overture, op.84 Variations on a Rocooco Theme,op.33 (vlc.& orch.) Symphony No.6 in B minor,op.74 "Pathetique" |

| Kyoto Symphony Orchestra | | | | |
|---------------------------------|---------------------|---|--------------------------------------|---|
| 2017/4/21 | Alexander Liebreich | Pf/T.Kitamura | Mendelssohn Chopin Lutostawski | "Die Fingals - Hohle" Overture, op.26 Concerto No.2 in F minor for Piano and Orcestra,op.21 Concerto for Orchestra |
| 2017/5/20 2017/5/21 | Ken Takasaki | | Bruckner | Symphony No.5 in B flat major |
| 2017/6/23 | Kazuhiro Koizumi | | Beethoven Beethoven Beethoven | "Leonore" Overture No.3, op.72b Symphony No.2 in D major, op.36 Symphony No.7 in A major, op.92 |
| 2017/7/15 2017/7/16 | Junichi Hirokami | Vn/P.Zukerman | Brahms Beethoven Brahms | Akademische Festouvertüre, op.80 Concerto in D major for Violin and Orchestra, op.61 Symphony No.3 in F major, op.90 |
| 2017/8/13 | Kentaro Kawase | Sop/S.Ogawa M-sop/S.Fukuhara Ten/T.Fujita Bs/H.Tsumaya Chor/Kyoto Symphony Chorus | Verdi | Messa da requiem |
| 2017/9/2 2017/9/3 | John Axelrod | | Takemitsu R.Strauss Berlioz | Death and Resurrection - from Black Rain - "Tod und Verklarung" Symphonic Poem,op.24 Symphonie fantastique, op.14 |
| 2017/10/13 | Junichi Hirokami | Vn/B.Belkin | Walton Shostakovich Brahms | "Spitfire" Prelude and Fugue Concerto No.1 in A minor for Violin and Orcestra,op.99 Symphony No.1 in C minor, op.68 |
| 2017/11/25 2017/11/26 | Tatsuya Shimono | Pf/A.Fedorova | Beethoven J.Adams | Concerto No.5 in E flat major for Piano and Orchestra, op.73 "Emperer" Harmonielehre |
| 2018/1/20 2018/1/21 | James Judd | Vn/M.Kishima Womens Chor/Kyoto Symphony Chorus | Prokofiev Holst | Concerto No.2 in G minor for Violin and Orchestra, op.63 "The Planets" Suite, op.32 |
| 2018/2/16 | Olli Mustonen | Pf/O.Mustonen | O.Mustonen Beethoven Sibelius | Triptyque for String Orchestra Concerto No.3 in C minor for Piano and Orchestra, op.37 Symphony No.2 in D major,op.43 |
| 2018/3/17 2018/3/18 | Gianluigi Gelmetti | Vc/L.Piovano | | "Guillaume Tell" Overture Dvorak Ravel Ravel Ravel |

| Date | Conductor | Soloist | Composer/Arranger | Program |
|---------------------------------|------------------|--|-------------------|--|
| Osaka Symphony Orchestra | | | | |
| 2017/4/13 | Kiyotaka Teraoka | | Brahms | Akademische Festouvertüre, op.80 |
| | | | R.Fuchs | Serenade No.3 in E minor, op.21 |
| | | | F.Schmidt | Sinfonie Nr.2 |
| 2017/5/18 | Ola Rudner | Tb/F.Millischer | Beethoven | "Die Geschöpfe des Prometheus" Overture, op.43 |
| | | | N.Rota | Concerto for Trombone and Orchestra in C major |
| | | | Tchaikovsky | Symphony No.1 in G minor,op.13 |
| 2017/7/27 | Gabriel Feltz | Sop/S.Kizawa | R.Strauss | "Tod und Verklärung" Symphonic Poem,op.24 |
| | | | Schubert | Symphony No.4 in C minor,"Tragische" D417 |
| | | | Schubert | Symphony No.7(8) in B minor,"UNFINISHED" D759 |
| | | | R.Strauss | Vier letzte Lieder |
| 2017/9/21 | Daniele Agiman | Sop/H.Ozaki, Alt/S.Fukuhara, Ten/K.Matsumoto, Bs/H.Hagiwara | Verdi | Messa da requiem |
| 2017/10/26 | Yuzo Toyama | Pf/C.Herrmann | Kitazume | Parallel・II (World premiere) |
| | | | Schumann | Concerto in A minor for Piano and Orcestra,op.54 |
| | | | Brahms | Symphony No.3 in F major, op.90 |
| 2017/12/8 | Derrick Inouye | Cb/E.Ruiz | Schumann | Ouverture,Scherzo und Finale, op.52 |
| | | | Koussevitzky | Concerto for double bass and orchestra,op.3 |
| | | | Schumann | Symphony No.4 in D minor,op.120 |
| 2018/1/12 | Kiyotaka Teraoka | | Rott | "Hamlet" Overture (Japan premiere) |
| | | | Rott | Suite for Orchestra in B flat major |
| | | | Rott | Suite for Orchestra in E major |
| | | | Mahler | "Titan" Eine Tondichtung in Symphonieform (1893 Hamburg) |
| 2018/2/22 | Yuzo Toyama | Vn/K.Morishita | Mozart | "Le nozze di Figaro" Overture |
| | | | Toyama | Concert No.1 for Violin and Orchestra |
| | | | Tchaikovsky | Symphony No.4 in F minor,op.36 |

| Osaka Philharmonic Orchestra | | | | |
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| 2017/4/25 2017/4/26 | Eiji Oue | Sop/M.Mori, Ten/D.Fujiki, Br/K.Yonashiro, Chor/Osaka Philharmony Chorus, Osaka Sumiyoshi Boys & Girls Chorus | Beethoven | Symphony No.7 in A major, op.92 |
| | | | Orff | "Carmina burana" Cantiones profanae |
| 2017/5/12 2017/5/13 | Vladimir Fedoseyev | | Weber | "Oberon" Overture |
| | | | Weber | Symphony No.1 C major,op.19 |
| | | | Tchaikovsky | Symphony No.5 in E minor,op.64 |
| 2017/6/23 2017/6/24 | Jun Märkl | Pf/N.Angelich | Falla | "El amor brujo" Ballet Suite |
| | | | Rakhmaninov | Rhapsody on a Theme by Paganini, op.43 |
| | | | Stravinsky | "Petrouchka" Ballet Music (1947) |
| 2017/7/27 2017/7/28 | Eliahu Inbal | | Mahler | Symphony No.6 in A minor, "Tragische" |
| 2017/9/26 2017/9/27 | Hubert Soudant | | Schubert | Symphony No.7(8) in B minor,"UNFINISHED" D759 |
| | | | Schubert | Symphony No.8 in C major,"The Great" D944 |
| 2017/10/19 2017/10/20 | Radomil Eliška | Sop/M.Kinoshita, Br/T.Aoyama, Chor/Osaka Philharmony Chorus | Dvorak | "Legendy" op.59, No.1,2,3&4 |
| | | | Dvorak | Te Deum op.103 |
| | | | Dvorak | Symphony No.6 in D major,op.60 |
| 2017/11/22 2017/11/23 | Tadaaki Otaka | | Mozart | Symphony No.39 in E flat major, K.543 |
| | | | Mozart | Symphony No.40 in G minor, K.550 |
| | | | Mozart | Symphony No.41 in C major, K.551 "Jupiter" |
| 2018/1/18 2018/1/19 | Kosuke Tsunoda | Vn/K.Takezawa | Korngold | Concerto in D major for Violin and Orcestra,op.35 |
| | | | Mahler | Symphony No.1 in D major, "Titan" |
| 2018/2/16 2018/2/17 | Andrea Battistoni | | Respighi | "Fontane di Roma" Symphonic Poem |
| | | | Respighi | "Feste Romane" Symphonic Poem |
| | | | Respighi | "Pini di Roma" Symphonic Poem |
| 2018/3/9 2018/3/10 | Michiyoshi Inoue | Pf/A.Gadjiev, Chor/Osaka Philharmony Chorus | Barber | Concerto for Piano and Orchestra,op.38 |
| | | | Shostakovich | Symphony No.2 B minor op.14 |
| | | | Shostakovich | Symphony No.3 in E flat major op.20 |

| Kansai Philharmonic Orchestra | | | | |
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| 2017/4/29 | Taijiro Iimori | Sop/E.Sawahata, M-Sop/K.Ikeda, Ten/Y.Ikeda, B-Br/Naoki Katagiri, Kansai Philharmonic Choir | Beethoven | Mass Solemnis in D major, op.123 |
| 2017/5/17 | Sachio Fujioka | Pf/C.Katsaris | Ravel | La valse |
| | | | Ravel | Concerto in G major for Piano and Orchestra |
| | | | V.Williams | Symphony No.5 in D major |
| 2017/6/22 | Augustin Dumay | Vn/S.Goko | Brahms | Tragische Ouverture, op.81 |
| | | | Brahms | Concerto in D major for Violin and Orchestra, op.77 |
| | | | Schubert | Symphony No.5 in B flat major, D485 |
| 2017/7/5 | Diego Martin-Etxebarria | Hr/S.Dohr | Mozart | Concerto No.3 in E flat major for Horn and Orchestra, K.447 |
| | | | R.Strauss | Concerto for Horn and Orchestra No.2 in E flat major,op.86 |
| | | | Schumann | Symphony No.2 in C major,op.61 |
| 2017/9/20 | Rossen Gergov | Vn/S.Iwatani, Vc/P.Gomziakov | Brahms | Concerto in A minor for Violin, Violoncello and Orchestra, op.102 |
| | | | Brahms | Symphony No.1 in C minor, op.68 |
| 2017/10/19 | Sachio Fujioka | Pf/K.Matsuda | M.Oshima | Sama (2017 World premiere) |
| | | | Grieg | Concerto in A minor for Piano and Orcestra,op.16 |
| | | | Sibelius | Symphony No.5 in E flat major,op.82 |

| Date | Conductor | Soloist | Composer/Arranger | Program |
|------------|----------------|------------------------------|-------------------|---|
| 2017/11/23 | Augustin Dumay | Vn/A.Dumay, Pf/Y.Yokoyama | Franck | Violin Sonata A major |
| | | | Saint-Saens | Concerto No.2 in G minor for Piano and Orcestra,op.22 |
| | | | Berlioz | "Le Carnaval Romain" Overture, op.9 |
| | | | Dukas | "L'Apprenti sorcier" |
| 2018/2/28 | Wolfram Christ | | Schubert | Symphony No.3 in D major, D200 |
| | | | R.Strauss | "Tod und Verklarung" Symphonic Poem,op.24 |
| | | | Weber | "Turandot" Overture |
| 2018/3/31 | Taijiro Iimori | | Hindemith | Symphonic Metamorphosis of Themes by Carl Maria von Weber |
| | | | Bruckner | Symphony No.8 in C minor |

Japan Century Symphony Orchestra

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| 2017/4/21 2017/4/22 | Norichika Iimori | Pf/M.Ezaki | Herold | "Zampa" Overture |
| | | | Chopin | Concerto No.1 in E minor for Piano and Orcestra,op.11 |
| | | | Mozart | Les petits riens, K. 299b |
| 2017/6/16 2017/6/17 | Dmitry Sitkovetsky | Vn/D.Sitkovetsky | Mozart | Symphony No.31 in D major, K.297 "Paris" |
| | | | J.Adams | The Chairman Dances |
| | | | Corigliano | The Red Violin Suite |
| 2017/7/7 2017/7/8 | Janos Kovacs | Vc/J.P.Maintz | Schumann | Symphony No.2 in C major,op.61 |
| | | | Liszt | "Les preludes" Symphonic Poem |
| | | | Schumann | Concerto in A minor for Violoncello and Orcestra,op.129 |
| 2017/9/15 2017/9/16 | Norichika Iimori | Pf/G.Vatchnadze, Va/K.Maruyama | Kodaly | Variations on a Hungarian Folksong, "Felszallott a pava" (The Peacock) |
| | | | Kodaly | Dances from Galanta |
| | | | Rakhmaninov | Concerto No.3 in D minor for Piano and Orchestra, op.30 |
| 2017/10/20 2017/10/21 | Kazuyoshi Akiyama | Vn/A.Ibragimova | Kancheli | Styx for viola,mixed choir and orchestra |
| | | | Brahms | Akademische Festouvertüre, op.80 |
| | | | Brahms | Concerto in D major for Violin and Orchestra, op.77 |
| 2017/11/17 2017/11/18 | David Atherton | Vn/S.Goko, Hp/R.Takano | Sibelius | Symphony No.1 in E minor,op.39 |
| | | | Mendelssohn | "Die Fingals - Hohle" Overture, op.26 |
| | | | Bruch | Scottish Fantasy for Violin and Orchestra, op.46 |
| 2018/1/19 2018/1/20 | Norichika Iimori | Pf/A.Gavrylyuk | Delius | "Hassan" Intermezzo and Serenade |
| | | | Elgar | Variations on an Original Theme,op.36 "Enigma" |
| | | | Prokofiev | Concerto No.1 in D flat major for Piano and Orchestra, op.10 |
| 2018/3/16 2018/3/17 | Alan Buribayev | Pf/M.Koyama | Bruckner | Symphony No.4 in E flat major "Romantische" |
| | | | Rakhmaninov | Concerto No.2 in C minor for Piano and Orchestra, op.18 |
| | | | Borodin | In the Steppes of Central Asia, Musical Picture |
| | | | Shostakovich | Symphony No.9 in E flat major,op.70 |

Hyogo Performing Arts Center Orchestra

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| 2017/4/21 2017/4/22 2017/4/23 | Joseph Wolfe | Vn/A.Urushihara | Elgar | Concerto for Violin and Orchestra in B minor,op.61 |
| | | | Elgar | Symphony No.1 in A flat major,op.55 |
| 2017/5/26 2017/5/27 2017/5/28 | Tatsuya Shimono | Hp/N.Yoshino | Rodrigo | Concierto de Aranjuez (Harp and Orchestra) |
| | | | Bruckner | Symphony No.6 in A major |
| 2017/6/23 2017/6/24 2017/6/25 | Yan Pascal Tortelier | Vn/M.Kamio | Mozart | "Die Entfuhrung aus dem Serail" Overture, K.384 |
| | | | Tchaikovsky | Concerto for Violin and Orchestra in D major,op.35 |
| | | | Brahms | Symphony No.4 in E minor, op.98 |
| 2017/8/11 2017/8/12 2017/8/13 | Pascal Rophé | Pf/M.Hagiwara | Ravel | "Le Tombeau de Couperin" Suite |
| | | | Ravel | Concerto in G major for Piano and Orchestra |
| | | | Mussorgsky/Ravel | "Tableaux d'une exposition" Suite |
| 2017/9/15 2017/9/16 2017/9/17 | Yutaka Sado | Pf/R.Muraro, Ondes Martenot/T.Harada | Messiaen | Turangalila - symphony |
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| 2017/10/6 2017/10/7 2017/10/8 | Yoel Levi | Pf/P.Anderszewski | Kodaly | Dances from Galanta |
| | | | Bartok | Concerto No.3 for Piano and Orchestra |
| | | | Prokofiev | "Romeo and Juliet" Suite (Excerpts) |
| 2017/11/17 2017/11/18 2017/11/19 | Keith Lockhart | Pf/K.Sorita | Gershwin | An American in Paris |
| | | | Gershwin | Rhapsody in Blue |
| | | | Copland | Symphony No.3 |
| 2018/1/19 2018/1/20 2018/1/21 | Yutaka Sado | Orchestra Ensenble Kanazawa | Haydn | Symphony No.44 in E minor, "Trauer", Hob.I-44 |
| | | | Faure | "Pelleas et Melisande" Suite,op.80 |
| | | | Tchaikovsky | "Francesca da Rimini" Fantasy,op.32 |
| 2018/2/16 2018/2/17 2018/2/18 | Tatsuya Shimono | Vn/F.Miura | Tchaikovsky | Ouverture solennelle "1812" op.49 |
| | | | J. MacMillan | Britannia |
| | | | Bruch | Scottish Fantasy for Violin and Orchestra, op.46 |
| 2018/3/9 2018/3/10 2018/3/11 | Matthias Bamert | Vc/L.Piovano | Mendelssohn | Symphony No.3 in A minor, op.56, "Schottische" |
| | | | Massenet | Suite No.4 "Scenes pittoresques" |
| | | | Saint-Saens | Concerto No.1 in A minor for Violoncello and Orcestra,op.33 |
| | | | Respighi | "Fontane di Roma" Symphonic Poem |
| | | | Respighi | "Feste romane" Symphonic Poem |

| Date | Conductor | Soloist | Composer/Arranger | Program |
|-------------------------------------|-----------------------|--------------------|-------------------|---|
| Hiroshima Symphony Orchestra | | | | |
| 2017/4/16 | Tatsuya Shimono | | Bruckner | Symphony No.8 in C minor |
| 2017/5/26 | Jean-Claude Casadesus | Tb/F.Millischer | Berlioz | "Le Carnaval Romain" Overture, op.9 |
| | | | Tomasi | Concerto for Trombone and Orchestra |
| | | | Tchaikovsky | Symphony No.6 in B minor,op.74 "Pathétique" |
| 2017/6/9 | Robert Trevino | Fg/S.Dartigalongue | Mozart | Concerto in B flat major for Fagotto and Orchestra, K.191 |
| | | | Brahms | Variation on a Thema by Haydn, op.56a |
| | | | Dvorak | Symphony No.7 in D minor,op.70 |
| 2017/7/7 | Tatsuya Shimono | Hr/R.Baborák | T.Mayuzumi | Mandala |
| | | | Pauer | Concerto for Horn and Orchestra |
| | | | Schumann | Symphony No.2 in C major,op.61 |
| 2017/9/8 | Christian Arming | | R.Strauss | Symphonic Fragment from Josephs Legende,Trv231a |
| | | | Beethoven | Symphony No.3 in E flat major, op.55 " Eroica " |
| 2017/10/27 | Tatsuya Shimono | Vn/S.Zimmerman | I.Dan | Orchestra fantasy "Flying Devil" |
| | | | Berg | Concerto for Violin and Orchestra "Dem Andenken eines Engels" |
| | | | Schumann | Symphony No.3 in E flat major,op.97 "Rheinische Symphonie" |
| 2017/11/14 | Hannu Lintu | Pf/K.Buniatishvili | Stravinsky | Funeral Song, op.5 |
| | | | Tchaikovsky | Concerto for Piano and Orchestra,No.1 in B flat major,op.23 |
| | | | Bartok | Concerto for Orchestra |
| 2018/1/19 | Kazuyoshi Akiyama | Pf/K.Ito | Dvorak | "In Nature's Realm" Overture,op.91 |
| | | | Dvorak | Concerto for Piano and Orchestra in G minor,op.33 |
| | | | Lutostawski | Concerto for Orchestra |
| 2018/2/9 | Tatsuya Shimono | Pf/H.Kawamura | Y.Akutagawa | Musica per Orchestra Sinfonica |
| | | | Prokofiev | Concerto No.3 in C major for Piano and Orchestra, op.26 |
| | | | Schumann | Symphony No.4 in D minor,op.120 |
| 2018/3/3 | Pascal Rophé | Pf/M.Hagiwara | Ravel | Menuet antique |
| | | | Prokofiev | "Sinderella" Suite No.1 op.107 |
| | | | Ravel | Concerto in D major for Piano and Orchestra (Left Hand) |
| | | | Ravel | Bolero |

| Kyushu Symphony Orchestra | | | | |
|----------------------------------|--------------------|---|------------------------|--|
| 2017/4/21 | Kazuhiro Koizumi | Pf/A.Gorlatch | Weber | "Euryanthe" Overture |
| | | | Rakhmaninov | Rhapsody on a Theme by Paganini, op.43 |
| | | | R.Strauss | "Also sprach Zarathustra" Symphonic Poem, op.30 |
| 2017/5/26 | Golo Berg | Tp/R.Friedrich | Schumann | "Genoveva" Overture,op.81 |
| | | | Haydn | Concerto in E flat major for Trumpet and Strings,Hob.VIle,1 |
| | | | M.Haydn | Concerto No.2 in D major for Trumpet and Orchestra |
| | | | Schumann | Symphony No.3 in E flat major,op.97 "Rheinische Symphonie" |
| 2017/6/22 | Miyoshi Inoue | Sax/K.Ueno | Chabrier | Rapsodie "España" |
| | | | Debussy | Rhapsody for Saxophone and Orchestra |
| | | | Liszt | Rapsodie hongroise No.2 |
| | | | Enesco | Rhapsodie roumaine,No.1 op.11-1 |
| | | | A.Ifukube | Japanese Rhapsody |
| | | | Y.Toyama | Rhapsody for Orchestra |
| 2017/7/11 | Sebastian Weigle | | Wagner | "Tannhauser" Overture,Bacchanale - Le Venusberg |
| | | | Wagner | "Tristan und Isolde" Prelude |
| | | | Wagner | "Rienzi" Overture |
| | | | Brahms | Symphony No.4 in E minor, op.98 |
| 2017/9/22 | Gaetano d'Espinosa | Vn/Y=J.Jang | Mozart | Symphony No.35 in D major,K.385 "Haffner" |
| | | | Stravinsky | Concerto for Violin and Orchestra in D |
| | | | Franck | Symphony in D minor |
| 2017/10/15 | Kazuhiro Koizumi | Sp/Y.Yasui, C-Ten/D.Fujiki, Br/T.Aoyama Chor/Kyushu Symphony Chorus, Kurume Jidou Chorus | Mendelssohn | Symphony No.5 in D major, op.107, "Reformations" |
| | | | Orff | "Carmina burana" Cantiones profanae |
| 2017/11/10 | Li Xincao | Pf/B.Kim | Xu Zhenmin | Tone Poem "Night Mooring Maple Bridge" |
| | | | Ravel | Concerto in G major for Piano and Orchestra |
| | | | Sibelius | Symphony No.2 in D major,op.43 |
| 2017/12/7 | Kazuhiro Koizumi | Pf/G.Oppitz | Beethoven | Concerto No.5 in E flat major for Piano and Orchestra, op.73 "Emperer" |
| | | | Stravinsky | "Le sacre du printemps" Ballet Music |
| 2018/2/9 | Taijiro Iimori | Vn/S.Matsuyama | Mozart | Concerto No.3 in G major for Violin and Orchestra, K.216 |
| | | | Wagner/Henk de Vlieger | "Der Ring des Niebelungen" Orchestra adventure |